

Spare Parts Puppet Theatre presents

Masterclass: Large Scale Puppetry Process, Logistics, and Delivery

with Guest Artist **Joe Blanck**
Founder and Creative Director of *A Blanck Canvas*



Day 1
monday

Design Requirements

Understanding the foundational aspects of puppet design is crucial to a successful project. Participants will explore key considerations such as the target audience, performance venue, scheduling logistics, budget constraints, and the overarching purpose of the puppet creation. By the end of the day, attendees will have a clear vision of what they aim to achieve and the parameters within which they must work.

Day 2
tuesday

Construction

With design parameters in place, participants will delve into the practicalities of construction. This involves selecting suitable materials based on factors such as durability, flexibility, and visual aesthetics. Collaborating with a team, attendees will embark on the physical realization of their puppet designs, learning techniques for structural integrity and effective assembly.

Day 3
wednesday

Construction Continued and Art Finishing

Building upon the progress made on Day 2, participants will refine their creations with attention to detail. This includes adding artistic flourishes and embellishments that elevate the visual appeal of the puppets. From intricate paintwork to custom fabrications, attendees will learn how to infuse their creations with character and personality.

Day 4
thursday

Rehearsals

Assembling a team is only the first step; effective coordination and rehearsal are essential to bringing the puppet to life. Participants will work collaboratively, honing their movements and interactions to ensure seamless integration between puppet and puppeteer. Every member of the team, regardless of their role, plays a crucial part in realizing the collective vision.

Day 5
friday

Performance

The culmination of days of preparation, the final performance showcases the collective effort and ingenuity of the entire team. Participants will take to the stage, demonstrating how meticulous planning, skilled craftsmanship, and collaborative teamwork can yield extraordinary results. Through this shared experience, attendees will gain invaluable insights into the transformative power of large scale puppetry as a form of artistic expression and entertainment.

Dates: 15 – 19 July 2024 **Venue:** Spare Parts Puppet Theatre, 1 Short St, Fremantle WA
Course Cost: \$495.00 **Register:** bit.ly/SPPTmasterclass2024

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