

**SPARE  
PARTS**  
puppet theatre



**WILFRID  
GORDON  
MCDONALD  
PARTRIDGE**

Adapted from the book by  
Mem Fox & Julie Vivas

**PRESENTER PACK**



# Wilfrid Gordon McDonald Partridge

## PRESENTER PACK



### ABOUT

#### Spare Parts Puppet Theatre

Spare Parts Puppet Theatre is Australia's most respected puppetry company dedicated to the creation of puppetry and the artists who we create with. Through puppetry we tell stories that go to the heart of what it is to be human while connecting audiences across generations.

For over 40 years we have entertained and enriched the lives of millions of audience members both in Australia and abroad.

### ABOUT

#### Wilfrid Gordon McDonald Partridge

Wilfrid Gordon McDonald Partridge is a delightful adaptation of the beloved book by Mem Fox and Julie Vivas. Set in the old people's home next door to where Wilfrid lives, this fun and heart-warming story follows his affectionate bond with his favourite old person, the 96-year-old Miss Nancy. But this isn't just any show—local seniors and grandparents are invited to step onto the stage, making it a truly special experience that children will treasure as they watch their own family members become part of the story.

The story's gentle exploration of the power of memories and the objects that hold them will resonate with both young and old, reminding us all of the threads that connect us across generations.

Following a highly successful season in our own theatre in Claremont in April 2024, Wilfrid Gordon McDonald Partridge completed an extensive regional school's tour across the state.

### CREDITS

#### Original Performers

Tamara Creasey, Michael Barlow

#### Director

Bec Bradley

#### Co-Creators

Bec Bradley, Michael Barlow

#### Designer

Sandy McKendrick

#### Composer

Melanie Robinson

#### Lighting Designer

Lucy Birkinshaw

#### Consultant

Alex Desebrock

#### Puppet & Prop Makers:

Sandy McKendrick, Sanjiva Margio, Leon Hendroff, Jirka Zmitko, Rosalie Schneider, Ben Nelson

#### Stage Manager & Production Assistants

Catherine O'Donoghue, Riley Billyeald

#### Contributing Devisors

Sanjiva Margio, Kylie Bywaters, Sandy McKendrick, Alex Desebrock, Melanie Robinson

### CONTACT

08 9335 5044

#### CREATIVE PRODUCER/TOUR MANAGER

Megan Fitzgerald – [producer@sppt.com.au](mailto:producer@sppt.com.au)

#### EXECUTIVE DIRECTOR

Katie Henebery – [ed@sppt.com.au](mailto:ed@sppt.com.au)

#### MARKETING & COMMUNICATIONS

Grant Watson – [marketing@sppt.com.au](mailto:marketing@sppt.com.au)



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### PERFORMANCE SPECIFICS

#### TOUR DATES

Touring 2026

#### COST PER SHOW

\$3,500 + royalties + GST\*

\*Subject to tour funding.

Discounts for multiple shows.

#### TOUR PARTY

2 Performer, 1 Crew, 1 Community Engagement Officer.

#### BUMP IN

Same day possible – 4hrs (with pre-rig)

#### DURATION

**50 minute performance + 10 minute Q and A**

Requires 30 min pre-show community engagement

#### SUITABLE VENUES

All venues, theatres or community centres

#### MAXIMUM PERFORMANCES PER DAY

3

#### MAXIMUM PERFORMANCES PER WEEK

10

#### MINIMUM BREAK BETWEEN PERFORMANCES

2.5 hours

#### PERFORMANCE HISTORY

2024 – 3 Weeks - Spare Parts Puppet Theatre, Claremont WA.

2024 – Regional WA Schools Tour

### COMMUNITY ENGAGEMENT

Community Engagement with Seniors in your community. 5 Audience participants on-stage for each performance, sharing memories. Guided by our performers. Includes 30 min pre-show session. Touring Community Engagement Officer to assist with this element.

Q and A session every show

Foyer engagement activities

Workshops

Local Artist Development (Ask for more details)

Can be paired with *Marionettes and Memories* sessions in the venue, a local community centre/library or an aged care facility. (Ask for more details)





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### MARKETING AND LINKS

#### VIDEO PROMO

To be provided.

Full recording available on request. Not for distribution.

#### PRODUCTION IMAGES

High Resolution marketing images provided. Sample Images to the right.

#### TARGET AUDIENCE

Engages audiences of all demographics, with a community engagement / audience participation element specifically for seniors and grandparents. We recommend ages 5+.

#### MARKETING MATERIALS

Spare Parts Puppet Theatre will provide each venue with a comprehensive marketing toolkit, including all performance, company and artist information, high quality photos and video promos, key audience demographics and advice on how to engage. We also cross promote on our social media, website and newsletter.

#### MEDIA AND AUDIENCE REVIEW HIGHLIGHTS

"Having seen nearly every Spare Parts Puppet production for a quarter of a century or so, Wilfrid Gordon McDonald Partridge is probably my personal favourite. A warm hug of show, it is certain to delight children and adults alike." – Stage Whispers

"Wilfrid Gordon McDonald Partridge is a show to cherish and treasure, and I hope it will have a long life with the company." – ArtsHub

"It was wonderful! Everything about it was superb. The acting, the puppetry, the shadow work. They really honoured the story, I had tears! Run, don't walk to see this show." – Audience Member





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### PRODUCTION DETAILS

NOTE: All Production requirements negotiable for smaller venues.

#### TOURING PARTY

2 Cast, 1 Crew, 1 Audience Engagement Officer  
Touring show laptop with QLAB – Audio Touring  
Lighting Desk (Vista) TBC

#### STAGE

Stage width: 7m  
Stage depth: 6m  
Min stage height: 4m  
Wing space: Preferred  
Please discuss options outside these measurements.

#### FLY REQUIREMENTS

N/A

#### MASKING REQUIREMENTS

Legs and up stage black drape with entrance USC preferred but not essential.

#### LIGHTING REQUIREMENTS

Pre-rig required (if not, additional Bump in time required)  
Simple Rig  
2x Universes of DMX (Touring set LX run on universe 2)  
Can be adapted to LED rig or smaller rig Lighting plan to be provided

#### AUDIO REQUIREMENTS

PA to suit venue with foldback and a mini jack input at control for touring QLAB  
2x Headset DPA wireless microphones.  
5x Lapel Mics (wireless for on-stage audience participants)- Could be choir mics or shotgun mics.

#### AV REQUIREMENTS

N/A

### CREWING REQUIREMENTS

NOTE: Crewing negotiable for smaller venues  
Pre-rig is required unless negotiated prior.

#### Pre-Rig: 3hrs

Lighting and Masking as needed.  
Lighting Plan and Hanging Plot to be provided and discussed prior to arrival.

#### Bump in: 3hrs

1x LX  
1x Sound/MX  
1x Duty Technician (as required).

#### PERFORMANCE:

**1hr duration (including Q&A)**

**Same day bump in for afternoon or evening performances**

1x Duty Technician  
Audio Operator (mixing mics)  
Spare Parts Touring Stage Manager will operate or call Lighting and Qlab

#### BUMP OUT: 2hrs

1x Duty Technician 1x LX/Sound/MX

#### DRESSING ROOMS

1x dressing room with bathrooms Green Room access  
Washing facilities appreciated

#### DOCK AND PARKING

Dock access preferred with flat run to stage (not essential).  
Parking for Touring Van